

Matthew Ehlert
401 862-4233
matt@mattehlertlighting.com

LIGHTING DESIGN Portfolio available @ <http://mattehlertlighting.com>

Launch Trampoline Parks Designed and installed new LED lighting systems in three Launch Trampoline Park franchise locations, with more planned for the future. System is designed to be operated by facility staff, thus must be foolproof and simple to operate.

LED upgrade for SOB's nightclub, NYC. Re-invigorated the stage lighting for a NYC institution, SOB's, at Houston St. and Varick St. in the West Village, Manhattan. Replaced most of the stage lighting equipment with LED equipment including some moving heads, and created initial programming, replacing the old controller with a Mac computer. Trained staff on use and programming. Upgrading the room ambiance in the future.

Foxwoods Casino, Ledyard CT On staff as automated lighting programmer /designer, often called upon to provide lighting for shows booked at the casino, when they don't bring their own staff with them. These have included: Hall & Oates, Billy Idol, Nora Jones, Ray Charles, Wayne Newton, Lyfe Jennings, Macy Gray, Blake Shelton, REO Speedwagon, Sawyer Brown, many others.

Re-designed & created new programming for Grand Pequot Ballroom lighting installation, Foxwoods. Designed and installed dance floor & stage lighting rig in BB King Dance Club, created initial programming. Designed & installed lighting rig in BB King Jazz Club, created initial programming, Foxwoods.

Consulted on design, equipment & programming for new ballrooms at MGM / Foxwoods.

New York City- Freelance lighting designer Lighting design for many dance & music concerts, several off-broadway shows, industrial & fashion shows.

New Dance Group, NYC Production designer for New Dance Group Co, dance repertory. House lighting designer, technical director at New Dance Group Arts Center, NYC

Martin-Kroner Productions Lighting design at several properties in Caribbean, including "Ain't Misbehavin'" & "Michael Jackson Revue" at Alhambra Casino, Aruba.

OceanWest Theater, Block Island, RI Summer stock, lighting design for many shows over 6 seasons, mostly musicals, among them- My Fair Lady, Chicago, Gentlemen Prefer Blondes, Night Club Confidential

Karen Akers, Helen Schneider Cabaret singers, NYC based. Production manager, lighting design, tours throughout USA

PRODUCTION AND MANAGEMENT

House electrician electrics department head, Veterans Memorial Auditorium, Providence RI, with IATSE Local 23.

New Dance Group Arts Center, NYC Technical production & lighting consultant, \$3 million new facility, NYC. Co-ordinated between vendor, architect, contractor & NDGAC. Oversaw installation & commissioning of new ETC lighting system in two performance spaces.

Walt Disney's World On Ice Lighting director, Snow White Unit. Two world tours to Asia, Europe, USA.

Dance Theatre Of Harlem Head electrician, two US tours.

Hartford, CT Ballet Head electrician, two US tours.

Merce Cunningham Dance Studio Technical director, lighting designer, studio rental space. Worked with Cunningham Co. on NYC dates.

The Ballroom, NYC Technical director, lighting designer, NYC's largest cabaret. Lighting for Peggy Lee, Tony Bennett, Karen Akers, many Brazilian acts, many others.

OceanWest Theater, Block Is, RI General manager, two facilities; a first-run movie theater & a summer stock theater, both operating from May-September.

RELATED EXPERIENCE & SKILLS

Automated lighting programming Extensive programming experience with most HighEnd gear, many types of VariLite units, ClayPaky, Martin, Robe. Used many AVO consoles including Diamond4, also WholeHog 2, Road Hog, Jands Vista, GrandMA, VariLite Virtuoso, many ETC consoles, ION & EON, HighEnd Catalyst video control.

Automated lighting maintenance Received training from VariLite & HighEnd Systems in moving light maintenance, maintain Foxwood's inventory of moving lights.

Computers Work as a consultant in small & home office networking & desktop training, specializing in Apple. Web site design & programming- CSS, PHP, javascript, Joomla!, WordPress. [See some of the sites I've worked on- http://mattehlertlighting.com/web-design/](http://mattehlertlighting.com/web-design/)

Rigging Up & ground rigging, spotting points, building bridles, operating motors. Some climbing.

Crew work regular work at Mohegan Sun Arena, Hartford Civic Center, Bushnell Theater (Hartford, CT), Providence Performing Arts Center (Prov, RI), Dunkin Donuts Center (Prov, RI), Ryan Arena (Univ of RI)

Film & Video Work as electrician with IA locals 52 & 481 in NYC & New England, work at Sonalysts Studios, CT

Driving, operating CT driver's license, trucks up to 24' (non CDL) licensed in CT for forklifts, boom & scissor lifts

Member IATSE Local 23 Providence, RI

REFERENCES

Rob Arnold- CEO, Launch Trampoline Parks, Inc.
RArnold@launchtrampolinepark.com

Larry Gold- Owner, SOB's Nightclub, NYC
lgold@sobs.com

Tom Roach- Entertainment Lighting Dept Supervisor Foxwoods Casino, Mashantucket, CT
troach@foxwoods.com

Rick Schussel- Artistic Director, New Dance Group Arts Center, NYC
rick.schussel@gmail.com

Mark Lender- Client, computer consulting, web design, Clinton, CT
mnl@marksethlender.com

Valerie Pettis- Client, computer consulting, web design
valerie@pettisdesign.com

Tamie Cornwall-Jones- Client, computer consulting, NYC & London England
petersburg.press@earthlink.net